

7

Dmaj6add9 Aadd9

9

E5 Badd4

11

Dmaj6add9 Aadd9

13

E5 Badd4

15

Dmaj6add9 Aadd9

T A B

0 0 0 0 0 0 0 0 0 0 0 0 x

11 11 11 11 11 11 11 11 11 11 11 11 x

12 12 12 12 12 12 12 12 12 12 12 12 x

10 10 10 10 10 10 10 10 10 10 10 10 x

0 0 0 0 0 0 0 0 0 0 0 0 x

6 6 6 6 6 6 6 6 6 6 6 6 x

7 7 7 7 7 7 7 7 7 7 7 7 x

5 5 5 5 5 5 5 5 5 5 5 5 x

0 0 0 0 0 0 0 0 0 0 0 0 x

11 11 11 11 11 11 11 11 11 11 11 11 x

12 12 12 12 12 12 12 12 12 12 12 12 x

10 10 10 10 10 10 10 10 10 10 10 10 x

0 0 0 0 0 0 0 0 0 0 0 0 x

6 6 6 6 6 6 6 6 6 6 6 6 x

7 7 7 7 7 7 7 7 7 7 7 7 x

5 5 5 5 5 5 5 5 5 5 5 5 x

0 0 0 0 0 0 0 0 0 0 0 0 x

11 11 11 11 11 11 11 11 11 11 11 11 x

12 12 12 12 12 12 12 12 12 12 12 12 x

10 10 10 10 10 10 10 10 10 10 10 10 x

0 0 0 0 0 0 0 0 0 0 0 0 x

6 6 6 6 6 6 6 6 6 6 6 6 x

7 7 7 7 7 7 7 7 7 7 7 7 x

5 5 5 5 5 5 5 5 5 5 5 5 x

0 0 0 0 0 0 0 0 0 0 0 0 x

11 11 11 11 11 11 11 11 11 11 11 11 x

12 12 12 12 12 12 12 12 12 12 12 12 x

10 10 10 10 10 10 10 10 10 10 10 10 x

0 0 0 0 0 0 0 0 0 0 0 0 x

6 6 6 6 6 6 6 6 6 6 6 6 x

7 7 7 7 7 7 7 7 7 7 7 7 x

5 5 5 5 5 5 5 5 5 5 5 5 x

[illegible]

C Chorus

The image shows a musical score for two songs, 'E5' and 'Badd4'. The score is written for guitar and includes a tablature section.

E5

The first staff is a treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and single notes, with some measures containing a double bar line and a repeat sign. The second staff is a guitar tablature for the first guitar (Gtr I), showing fret numbers (0, 7, 9) and a final measure with an 'x'.

Badd4

The third staff is a treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and single notes, with some measures containing a double bar line and a repeat sign. The fourth staff is a guitar tablature for the second guitar (Gtr II), showing fret numbers (0, 7, 9) and a final measure with an 'x'.

The image displays two systems of musical notation for guitar, each consisting of a staff with a treble clef and a key signature of three sharps (F#, C#, G#). The first system is for a standard 6-string guitar, and the second system is for a 7-string guitar. Both systems show a sequence of chords and their corresponding fretting patterns.

System 1: Standard 6-string guitar

The first system is divided into two sections: **Dmaj6add9** and **Aadd9**.

Dmaj6add9 section: This section contains 10 measures of music. The first measure is a whole note chord. The subsequent measures are eighth notes. The fretting patterns for the strings (T, A, B) are as follows:

Measure	T	A	B
1	0	1	1
2	0	1	1
3	0	1	1
4	0	1	1
5	0	1	1
6	0	1	1
7	0	1	1
8	0	1	1
9	0	1	1
10	0	1	1

Aadd9 section: This section contains 10 measures of music. The first measure is a whole note chord. The subsequent measures are eighth notes. The fretting patterns for the strings (T, A, B) are as follows:

Measure	T	A	B
1	0	6	7
2	0	6	7
3	0	6	7
4	0	6	7
5	0	6	7
6	0	6	7
7	0	6	7
8	0	6	7
9	0	6	7
10	0	6	7

System 2: 7-string guitar

The second system is divided into two sections: **Dmaj6add9** and **Aadd9**.

Dmaj6add9 section: This section contains 3 measures of music. The first measure is a whole note chord. The subsequent measures are eighth notes. The fretting patterns for the strings (T, A, B) are as follows:

Measure	T	A	B
1	0	1	1
2	0	1	1
3	0	1	1

Aadd9 section: This section contains 3 measures of music. The first measure is a whole note chord. The subsequent measures are eighth notes. The fretting patterns for the strings (T, A, B) are as follows:

Measure	T	A	B
1	0	6	7
2	0	6	7
3	0	6	7

23

E5

Badd4

1.

to Coda

Dmaj6add9

Aadd9

25

The musical score is written for guitar and bass. The guitar staff (top) uses a treble clef and a key signature of three sharps (F#, C#, G#). It contains two systems of music. The first system starts at measure 23 and ends at measure 30. It features a series of chords, with E5 and Badd4 being the primary chords. The second system starts at measure 31 and ends at measure 36. It features a series of chords, with Dmaj6add9 and Aadd9 being the primary chords. The bass staff (bottom) uses a bass clef and a key signature of three sharps. It also contains two systems of music, corresponding to the guitar staff. The first system starts at measure 23 and ends at measure 30. It features a series of chords, with Dmaj6add9 and Aadd9 being the primary chords. The second system starts at measure 31 and ends at measure 36. It features a series of chords, with Dmaj6add9 and Aadd9 being the primary chords. The score includes a first ending bracket labeled '1. to Coda' that spans measures 31 to 36.

E5 Badd4

27

Gtr III *mf*

T A B

13 13 12 12 13 13

Gmaj6 Aadd9

29

Gmaj6 Aadd9

T A B

12 10 10 8 12 10 10 8 8 7 7 9 9 0 2 4

2.
Aadd9

Cmaj7

Dmaj6add9



T
A
B

T
A
B

D Bridge

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part, both with chord diagrams. The guitar part is written in E major, and the vocal part is written in G major. The score is divided into three sections: E5, Badd4, and Gmaj6. The guitar part is written in a 12-string style, with the top six strings (treble clef) and the bottom six strings (bass clef) shown. The vocal part is written in a single staff (treble clef). The chord diagrams are provided for each measure, showing the fingerings for the guitar and the notes for the vocal part. The guitar part is written in a 12-string style, with the top six strings (treble clef) and the bottom six strings (bass clef) shown. The vocal part is written in a single staff (treble clef). The chord diagrams are provided for each measure, showing the fingerings for the guitar and the notes for the vocal part.

[illegible]

D.S. al Coda
Dmaj6add9

Badd4

43

T 0 0 0 0 0 0
A 0 0 0 0 0 0
B 7 7 7 7 7 7

T 0 0 0 0 0 0
A 0 0 0 0 0 0
B 7 7 7 7 7 7

Aadd9

45

T 0 0 0 0 0 0
A 6 6 6 6 6 6
B 5 5 5 5 5 5

T 0 0 0 0 0 0
A 6 6 6 6 6 6
B 5 5 5 5 5 5

E5

47

T 0 0 0 0 0 0
A 6 6 6 6 6 6
B 5 5 5 5 5 5

T 0 0 0 0 0 0
A 6 6 6 6 6 6
B 5 5 5 5 5 5

Gtr I

48

T 0 0 0 0 0 0
A 6 6 6 6 6 6
B 5 5 5 5 5 5

T 0 0 0 0 0 0
A 6 6 6 6 6 6
B 5 5 5 5 5 5